



Photography by JASON ORTON

RATINGS 2015-16

Elmundovino.com - Guía Peñín - James Suckling
Tim Atkin - Wine Advocate



Dear friends,

Another year has already finished. The 2016 vintage is already in the cellars and some of the wines look outstanding.

This year was again very good for us. We have seen our projects being achieved and, slowly, all the questions we had in the last 20 years are being answered.

In Rioja, we are consolidating our idea. Las Beatas was again the best red wine for the Wine Advocate with great scores for Altos Lanzaga too but, what is even more important, is the remarkable position of Lanzaga, “vin de village”. From our point of view, the future of Rioja.

On the other hand, in Galicia, As Caborcas is yet a classic and an icon demonstrating that this mysterious part of Spain will become a “grand” wine region again in the world. Together with our great red Bibei wines, Gaba do Xil is creating a new amazing category for Godello- based whites wines.

Thank you once again for always supporting us. The future will be even better.

I hope we will continue celebrating all these achievements together.

Cheers!!,

Telmo & Pablo



LANZAGA

Vinedos de Lanziego



2012 LAS BEATAS

WINE ADVOCATE

Source: Wine Advocate, April 2015 / Reviewer: Luis Gutiérrez / Maturity Drink: 2015-2032

98/100

This second vintage of an exceptional single-vineyard, the 2012 Las Beatas is extremely young and tender. A blend of Tempranillo, Graciano, Garnacha, Garnacha Blanca and other grapes found in these old vineyards on old terraces, it was fermented in 1,000- and 3,000-kilo oak vats with indigenous yeasts and matured in oak foudre for 15 months (part of the 2011 was in barrique). I was truly ecstatic when I first tasted the initial 2011 and I suspect the 2012 might be even better. The nose is very different, all flowers, violets and even lilies. It is extremely aromatic and perfumed with no traces of oak but with hints of exotic spices (curry, cardamom) and some earthy echoes. The palate is ultra sleek, with a silky texture, great freshness that is elegant and light on its feet, like a classical ballet dancer lightly moving around your tongue. Intense but ethereal, elegant and young, but with subtle complexity. Unfortunately, the price is still unknown (I think the 2011 retailed for around 140 euros in Spain), but cannot wait to get my hands on some of these bottles. This is instantly enjoyable, there are no edges to be polished or anything, so you can drink it now.

GUÍA PEÑÍN

Source: Guía Peñín 2015

97/100

Colour: Very Deep Cherry, Garnet Rim.

Nose: Complex, Mineral, Balsamic Herbs, Balanced, Characterful, Earthy Notes.

Palate: Full, Flavourful, Round Tannins.



2013 LAS BEATAS

WINE ADVOCATE

Source: Wine Advocate, April 2015 / Reviewer: Luis Gutiérrez / Maturity Drink: 2016-2032

98/100

The real test for the newish top cuvée was to see its behavior in a more challenging vintage. I had tasted the 2013 Las Beatas from the oak vat in my previous visit and didn't find it that bad. The field blend of this old terraced vineyard includes Tempranillo, Graciano, Garnacha, Garnacha Blanca and other grapes, as it was the norm in the old times. It fermented in 1,000- and 3,000-liter oak vats and matured in 1,200-liter oak foudres in an old cellar, located in the village of Ollauri, following the strictest tradition for some 15 months. The nose reminded me of wet chalk straight away, a fine and subtle minerality, slowly opening up to aromas of violets and lavender. It had hints of pollen and honey wax, perfumed but in a subtle way. It is perhaps a little more austere and reticent than previous vintages that were warmer and drier.

JAMES SUCKLING

Source: James Suckling "The top 100 Spanish wines of 2016"

(Las Beatas 2013 is 7th in James Suckling's top 100 Spanish wines of the last year)

96/100

This shows an intriguing nose of white paper, redcurrants and dried herbs such as rosemary and flowers. Medium body, light berry flavors and pleasant freshness and delicacy. Made from an old hand tended vineyard planted in the vicinity of Briñas. Field blend. Delicious now but better in a year or two.



2011 ALTOS LANZAGA

WINE ADVOCATE

Source: Wine Advocate April 2015 / Reviewer: Luis Gutiérrez / Maturity Drink: 2015-2026

94⁺/100

Following the exceptional 2010, the 2011 Altos de Lanzaga was the top of the range until Las Beatas arrived and stole the show. Still you should not overlook this exceptional cuvee from four plots of old, head-pruned vines in the village of Lanciego at 500-600 meters altitude, which are worked biodynamically. The wine fermented in 3,000-kilo oak vats with wild yeasts for 20 days and matured in 1,500 and 225-liter oak barrels for 18 months. It is a little reticent, very young and a little closed, subtle and a little shy. The palate shows very good flavors of red berries and flowers, plus a great balance between alcohol and acidity that give the wine length and persistence. 2,530 bottles produced.

GUÍA PEÑÍN

Source: Guía Peñín 2015

93/100

Colour: Cherry, Garnet Rim.

Nose: Smoky, Spicy, Ripe Fruit.

Palate: Flavourful, Smoky Aftertaste, Ripe Fruit.



2012 ALTOS LANZAGA

WINE ADVOCATE

Source: Wine Advocate April 2015 / Reviewer: Luis Gutiérrez / Maturity Drink: 2016-2027

95/100

There is an extra degree of elegance, precision and focus in the 2012 Altos de Lanzaga compared with the regular Lanzaga from that same year. It is produced from four small plots of over 70-year-old vines at 500-600 meters altitude, planted on very poor soils that are biodynamically farmed. It fermented in 3,000-kilo oak vats for 20 days with indigenous yeasts, and matured in 1,500-liter oak foudres and 225-liter barriques for some 18 months. The nose might be a little reticent at first, quite subtle, serious, balanced, a little backward. There is great balance, very fine tannins and very good freshness. This wine is very tasty, combining elegance and power. This is a very good vintage of Altos, with enough stuffing and balance to age magnificently in bottle. 2,500 bottles were filled in June 2014.



2011 LANZAGA

WINE ADVOCATE

Source: Wine Advocate April 2015 / Reviewer: Luis Gutiérrez / Maturity Drink: 2015-2021

92/100

The 2011 Lanzaga is a blend of Tempranillo, Garnacha and Graciano from different zones of the village of Lanciego fermented in cement vats with indigenous yeasts and matured in a combination of 1,500- and 2,500-liter foudres and 225-liter barriques. It is a pure and elegant wine which does not transmit any notes that would give a hint of the heat of the vintage, very elegant. The palate is silky and balanced, with very fine tannins and enough acidity. They used more grapes from the higher-altitude vineyards and produced a little less quantity to obtain this impressive wine. A very good showing, especially for the vintage. 27,600 bottles produced.

GUÍA PEÑÍN

Source: Guía Peñín 2016

93/100

Colour: Bright Cherry.

Nose: Sweet Spices, Creamy Oak, Fruit Expression.

Palate: Flavourful, Fruity Toasty.



2012 LANZAGA

WINE ADVOCATE

Source: Wine Advocate April 2015 / Reviewer: Luis Gutiérrez / Maturity Drink: 2016-2022

93/100

The 2012 Lanzaga shows the character of the year, but comes through as fresher and better balanced than the already impressive 2011. This blend of Tempranillo, Garnacha and Graciano is sourced from their 14 hectares of organically farmed, head-pruned vineyards in the village of Lanciego. It fermented in 6,000-kilo cement vats with indigenous yeasts, and matured in a combination of 1,500- and 2,500-liter foudres and 225-liter barriques for some 14 months. The nose is elegant, subtle and balanced, with ripe fruit without excess and nicely integrated oak. The palate shows nice concentration and power keeping the poise and elegance, with good balance, fine tannins and moderate acidity. Nice combination of elegance and power. 31,390 bottles produced.



2014 CORRIENTE

WINE ADVOCATE

Source: Wine Advocate April 2015 | Reviewer: Luis Gutiérrez | Maturity Drink: 2016-2018

90/100

There is a red with no more aspiration than being an everyday wine, following the style of a wine from the 19th century from which the 2014 Corriente takes its name. As most of the wines, it's a Tempranillo-based blend with some Garnacha and a small quantity of Graciano, from purchased and own grapes, all from head-pruned vines. It fermented in cement and stainless steel vats with indigenous yeasts, with some time in barriques and oak foudres of different ages. This is a fine-tuned red with some time in cement, with some rusticity and character, mixing berries and hints of orange peel, just a pinch of spices. I think it achieves its goal and it even over-delivers for the price. 58,660 bottles produced.



2015 LZ

WINE ADVOCATE

Source: Wine Advocate April 2015 | Reviewer: Luis Gutiérrez | Maturity Drink: 2016-2018

89/100

The unoaked 2015 LZ is matured in cement vats for some four to six months before being bottled. It's a blend of Tempranillo, Garnacha and Graciano from their own vineyards and grapes purchased from growers in the village of Lanciego. It fermented in cement vats with indigenous yeasts. I've found the ripe and forward 2015 vintage quite good for young wines, as it has produced juicy reds. This is quite forward, a little raw and young, juicy and fresh. It is terribly tasty with an herbal twist that provides additional freshness. 61,200 bottles produced in 2015.



RIOJA 2015 SPECIAL REPORT

by *Tim Atkin*

Tim Atkin, the British Master of Wine and wine journalist, published a special report about Rioja. In that document he included a list of what he considered they were the best wines of 2015. Las Beatas 2012 and Altos Lanzaga 2011 were both on that list. Of the 532 wines he tasted, 90 of them scored 95 points or more, being considered the equivalent of a gold medal. These are his ratings and tasting notes of our Rioja wines:

2012 LAS BEATAS

98/100

This is the second vintage of this remarkable wine, sourced from a single 1.9-hectare parcel in Labastida, co-planted with six different varieties at 600 metres. It's a Riojan version of a Musigny Grand Cru: all sweetness, balance and restrained power, with notes of rose petal, wild strawberry and Turkish Delight, subtle oak and fine, chalk-edged tannins.

2011 ALTOS LANZAGA

97/100

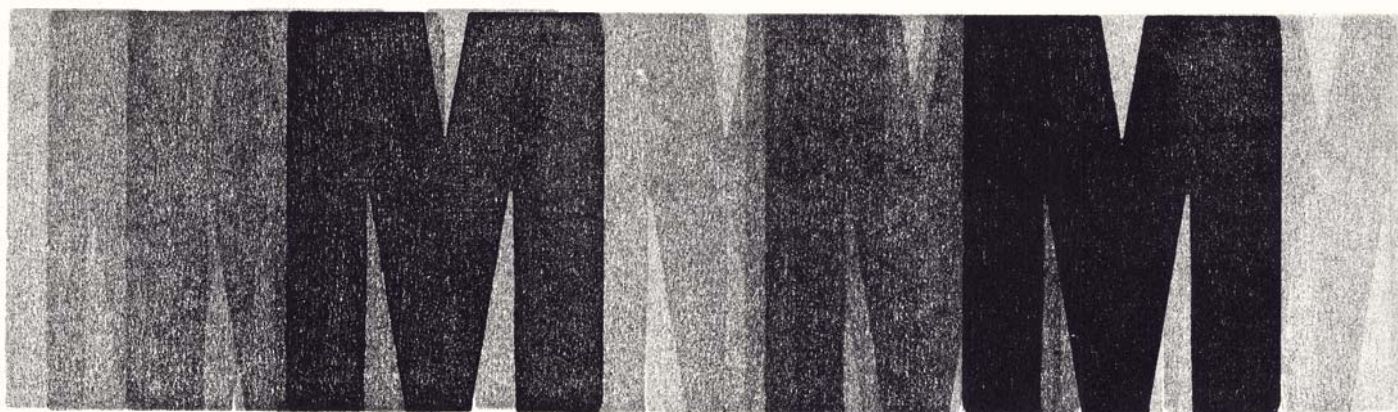
Only the best parcels of Lanciego fruit, all cultivated organically, go into this wine, most of them at altitude. It's more closed and tannic than the straight Lanzaga with more oak in evidence, but it's freshness and chalky precision that drive the palate, supporting the dense blackberry and black cherry fruit.

2011 LANZAGA

95/100

A blend of grapes from red and white soils in Lanciego, this impressive Tempranillo sees no new oak at all, allowing the fruit flavours free rein. Scented, fresh and very mineral, it's very much a high altitude style, showing elegance in a hot vintage, even at 14.5%.

Tim Atkin





2011 MATAALLANA

WINE ADVOCATE

Source: Wine Advocate October 2015 / Reviewer: Luis Gutiérrez / Maturity Drink: 2015-2020

93/100

The 2011 Matallana is produced with a mixture of Tempranillo and other grapes from four different plots of vineyards, located in different villages, and on different soils (heavier clay, light gravel, rough calcium carbonate and feldespate conglomerate). The grapes fermented in 3,000-kilo oak vats with indigenous yeasts and the wine matured in French oak barrels of different ages for some 15-18 months. There are some toasty notes, aromas of wild berries and some earthy minerality. The nose might be a bit closed today, but the palate shows much better, lively and nicely defined with fine tannins and surprising acidity; it even made me think of blood oranges. A triumph over the vintage conditions. It needs a little bit of time and if you wait three or four years you'll be in for a real treat. 1,980 bottles were produced in 2011.

GUÍA PEÑÍN

Source: Guía Peñín 2016

92/100

Color: Cherry, Garnet rim.

Nose: Roasted coffee, Smoky, Spicy, Ripe fruit.

Palate: Flavourful, Smoky Aftertaste, Ripe fruit.



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2011 PAGO LA JARA

WINE ADVOCATE

Source: Wine Advocate October 2015 / Reviewer: Luis Gutiérrez / Maturity Drink: 2015-2020

94/100

2011 was a very good year in Toro, and the powerful 2011 G Pago la Jara is pure Tempranillo from five small plots of old vines totaling four hectares. It fermented in 3,000-liter oak vats with indigenous yeasts, though needed an élevage of 18 months in a combination of French barriques and 1,500-liter oak foudres to come into balance. The 2011 is very powerful, balanced, mineral, earthy and ripe -- but not overripe; it is spicy, telluric, a little mysterious and not showing the heat of the vintage. The medium-bodied palate is not as concentrated as you would expect, and the power is not provided by sheer concentration but by a strong minerality, making it very earthy. It has good balance, good acidity and fine, sophisticated tannins without the rusticity so often found in Toro. It slowly opens up in the glass with certain elegance, good depth and complexity, and it feels fresher with time in the glass. This should age with style. An elegant bull! Olé! 4,400 bottles were filled in July 2013.

GUÍA PEÑÍN

Source: Guía Peñín 2016

95/100

Colour: Cherry, Garnet Rim.

Nose: Creamy Oak, Red Berry Notes, Fresh Fruit, Balanced.

Palate: Flavourful, Spicy, Elegant.



2012 GAGO

WINE ADVOCATE

Source: Wine Advocate August 2014 | Reviewer: Luis Gutiérrez | Maturity Drink: 2014-2018

91/100

The 2012 Gago is pure Tempranillo from traditionally-farmed vineyards fermented with indigenous yeasts and aged in a mixture of 1,500-liter foudres and barriques for 14 months. It has aromas of ripe plums, blackcurrants, smoke, licorice and lactic and cereal hints, hay and straw. The palate is medium to full-bodied with grainy, dusty tannins, moderate acidity and a certain elegant rusticity. It's a polished Toro, keeping the character of the place. 40,000 bottles produced and 85% are exported. Drink 2014-2018.

GUÍA PEÑÍN

Source: Guía Peñín 2016

92/100

Colour: Bright Cherry.

Nose: Sweet Spices, Creamy Oak, Ripe Fruit, Red Berry Notes.

Palate: Flavourful, Fruity, Toasty, Round Tannins.





2011 AS CABORCAS

WINE ADVOCATE

Source: Wine Advocate January 2015 | Reviewer: Luis Gutiérrez | Maturity Drink: 2014-2016

92⁺/100

The second vintage of this label, 2011 As Cabarcas did not seem to have been able to equal the initial 2010. It's a field blend of very old vineyards with traditional red grapes; Mencia, Merenzao, Sousón, Garnacha Tintorera, Godello and Brencellao. The slope vineyards are on the banks of the Bibeí river, overlooking the Ribeira Sacra appellation. The wine fermented with indigenous yeasts in 3,000-kilo oak vats and aged for some 15 months in big oak foudres. I had the chance to walk down the terraces where these old vineyards are planted. I find that the wine reflects the wilderness and character of the place, with ripe red and black fruit, and some balsamic aromas that made me think of Mediterranean herbs like thyme and esparto grass. It has a very intense, ripe palate with marked flavors and moderate acidity.

GUÍA PEÑÍN

Source: Guía Peñín 2015

94/100

Colour: Dark-Red Cherry, Garnet Rim.

Nose: Scrubland, Grassy, Spicy, Complex, Smoky.

Palate: Balanced, Fruity, Flavourful, Easy to drink.



2012 AS CABORCAS

WINE ADVOCATE

Source: Wine Advocate April 2016 / Reviewer: Luis Gutiérrez / Maturity Drink: 2016-2022

94/100

The 2012 As Caborcas is a worthy follow up of the superb 2010, with a tantalizing nose of wild berries and some damp earth, with an herbal twist. This cool climate red from a dry growing season achieved perfect ripening, as the old vines in those granite north and west facing terraces have very balanced vines. The palate is medium-bodied with good tension and fluidity with very fine tannins and superb balance. This is superb, but I liked the 2013 even better! 2,736 bottles produced.

I had high expectations of the red As Caborcas, and instead of the 2012 I was also presented with the 2013, so a double treat! And if the 2012 is good, in line with the initial 2010, the 2013 is even better, more nuanced, elegant and ethereal. This is one of the greatest reds from Galicia.

GUÍA PEÑÍN

Source: Guía Peñín 2016

95/100

Colour: Ruby Red.

Nose: Expressive, Complex, Mineral, Balsamic Herbs, Red Berry Notes, Balanced.

Palate: Full, Flavourful, Round Tannins, Balsamic, Round, Elegant.



2013 AS CABORCAS

WINE ADVOCATE

Source: Wine Advocate April 2016 / Reviewer: Luis Gutiérrez / Maturity Drink: 2016-2022

95/100

I also tasted the 2013 As Caborcas, as the 2012 is already sold out at the winery and they have launched the next vintage. 2013 was a cool, rather difficult and late harvest vintage. It produced lighter, more ethereal wines. This sloped old vineyard from the Bibei was planted with a multitude of grapes, red and white, Mencía, Merenzao, Sousón, Garnacha Tintorera, Godello, Brancellao... The vines were planted some 80 years ago and the terraced slope is located at 550 to 600 meters altitude, and the soils are very poor and of granitic origin. The wine fermented in a combination of open top oak vats and stainless steel tanks with indigenous yeasts, and matured in large oak foudres for some 15 months. It has low alcohol (12.5%) and even if it feels fresh, the actual acidity is not that high. The color is a bright ruby, lighter than the 2012 or the Falcoeira, and the nose is extremely perfumed and fragrant, mixing notes of violets, wild strawberries and acid berries with great freshness, subtleness and elegance. The palate is light to medium-bodied, insinuating rather than in-your-face, with very fine tannins, focused, pure flavors and great freshness. An elegant red Valdeorras that has more in common with the reds from Ribeira.



2012 BRANCO DE SANTA CRUZ

WINE ADVOCATE

Source: Wine Advocate January 2015 / Reviewer: Luis Gutiérrez / Maturity Drink: 2014-2016

91/100

After many trials they are releasing a new top-of-the-range white, 2012 Branco de Santa Cruz, a blend obtained from old, head-pruned vineyards on granite soils in the village of Santa Cruz in Valdeorras on the banks of the Bibei river where the grapes found are Godello, Treixadura, Dona Blanca, Polomino. The wine fermented in 600-liter barrels and oak foudres and then aged for 10-12 months in these big foudres. This pale-colored wine is one of the 'village' whites they are releasing after many years of experimenting. It shows a creamy nose of spices intermixed with apples and aromatic herbs and a medium-bodied palate with good intensity, weight and freshness, with the oak very well integrated coming through as quite harmonious and well-mannered at the end. 1,250 bottles produced.

GUÍA PEÑÍN

Source: Guía Peñín 2015

95/100

Colour: Bright Straw.

Nose: White Flowers, Dried Herbs, Ripe Fruit, Citrus Fruit, Dry Stone.

Palate: Flavourful, Fruity, Good Acidity, Elegant, Balanced.



2013 BRANCO DE SANTA CRUZ

WINE ADVOCATE

Source: Wine Advocate April 2016 / Reviewer: Luis Gutiérrez / Maturity Drink: 2016-2019

93/100

The 2013 Branco de Santa Cruz is finally taking off in this second 'official' vintage. This is a village white from a number of old vineyard in Santa Cruz where the winery is located in the banks of the Bibei River, across from the Ribeira Sacra appellation on the other side of the river. As with all the old vineyards, there are a multitude of grape varieties mixed in the field, Godello, Treixadura, Doña Blanca, Palomino. It fermented in 600-liter barrels and foudres with indigenous yeasts where it matured for some ten to 12 months before bottling. It really improves in the glass and opens up to reveal notes of dry yellow flowers, chamomile, fennel and aniseed, and spiced-up apples. The palate is medium-bodied with great freshness and acidity with a slight bitterness in the finish. This is a clear step up over the previous vintage. 2,595 bottles were filled in July 2015.





2013 EL TRANSISTOR

ELMUNDOVINO.COM

Source: elmundovino.com

14,5/20

Fresh herbs and green apple, highly varietal in the nose, lively in the mouth, clean, fruit is barely ripe.



2014 EL TRANSISTOR

WINE ADVOCATE

Source: eRobertParker.com October 2015 | Reviewer: Luis Gutiérrez | Maturity Drink: 2015-2018

91/100

The just-bottled 2014 El Transistor is the top Rueda white from Telmo Rodríguez; it is pure old-vine Verdejo fermented in a mixture of foudres, different size oak barrels, cement and stainless steel vats with indigenous yeasts, and matured for nine months before bottling. The nose has a subtle patina of sleek oak nicely integrated with the balsamic aromas of fennel, white fruit, and flowers coming through as a quite subtle Verdejo. The palate is medium-bodied with good acidity and balance; it is fresh and straight with some citric hints, good length and a classical Verdejo bitter finish. 9,621 bottles produced.

GUÍA PEÑÍN

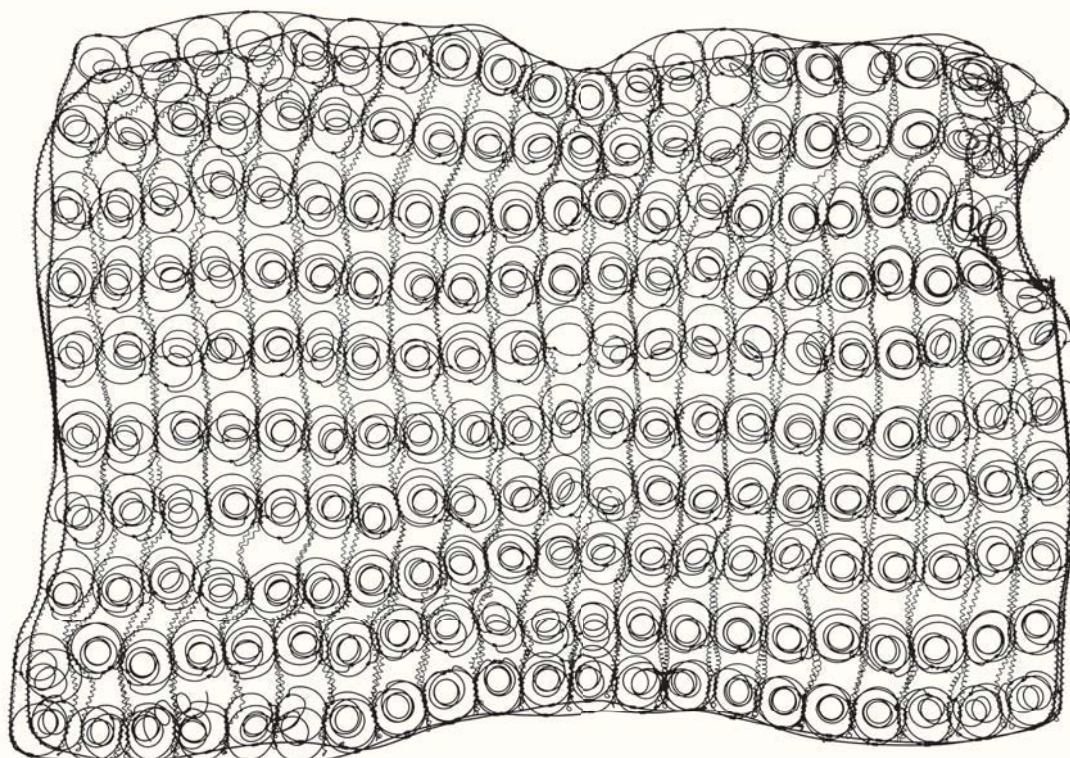
Source: Guía Peñín 2016

94/100

Colour: Bright Straw.

Nose: Expressive, Dried Herbs, Ripe Fruit, Spicy.

Palate: Flavourful, Fruity, Good Acidity, Balanced, Long, Fine Bitter Notes, Round.





2011 PEGASO “GRANITO”

WINE ADVOCATE

Source: Wine Advocate March 2016 / Reviewer: Luis Gutiérrez / Maturity Drink: 2016-2022

93/100

The Garnacha vines for the 2011 Pegaso Granito are located at 800 to 1,000 metres altitude on granite soils and the difference with the slate (pizarra) bottling is that the élevage in this case was slightly shorter, some 18 months in a combination of terracota amphorae and 500- and 600- liter French oak barrels. But both wines fermented with indigenous yeasts in oak, stainless steel vats and amphorae. I tasted it next to the Pizarra wine from the same vintage, and after letting both wines breathe in the glass and open up, it was pretty clear the warm vintage conditions were handled better by the cooler granite soils, and this wine showed fresher and more balanced. As it happened in 2008 and contrary to my appreciations in 2010, in 2011 I give the edge to the Granito. It has notes of ripe wild berries, some spiciness, aromas of Mediterranean aromatic herbs (fennel, aniseed) and hints of autumn forest, subtle and balanced. The palate shows good balance too, ripe without excess, with unnoticeable oak and very fine tannins, quite supple and tasty. The better balance and freshness seems to also make it sturdier, and the glass of wine left for hours seemed to develop at a slower pace too, which might indicate a longer life in bottle... 3,936 bottles produced.

GUÍA PEÑÍN

Source: Guía Peñín 2015

94/100

Colour: light cherry.

Nose: elegant, balanced, spicy, ripe fruit, cocoa bean.

Palate: balanced, long, balsamic, round.

ELMUNDOVINO.COM

Source: elmundovino.com

16/20

Highly floral, and the same time, smoky on the nose. Lively and powerful, however fresh in the mouth, with a note of fresh fruit and an excellent balance.



2011 PEGASO “BARRANCOS DE PIZARRA”

WINE ADVOCATE

Source: Wine Advocate March 2016 / Reviewer: Luis Gutiérrez / Maturity Drink: 2016-2022

90⁺/100

In the case of 2011 Pegaso Barrancos de Pizarra, the vines are located at altitudes varying from 800 to 1,200 meters. The wine fermented in a combination of oak vats, stainless steel tanks and clay amphorae with indigenous yeasts. The élevage was extended to 24 months in a combination of amphorae and 500- and 600-liter French oak barrels. In this warm vintage, the fruit from the warmer slate soils seems to show higher ripeness than the cooler granite ones. There are hints of prunes and dried plums, some spices and something organic, developing aromas of esparto grass with time in the glass. Even though both bottlings have similar levels of alcohol (around 15%) and acidity, this one feels a little bit heavier and more advanced, and the alcohol is more evident. The palate is medium to full-bodied, and it feels quite lush and round, with fine tannins and a warm finish. 7,368 bottles produced.

GUÍA PEÑÍN

Source: Guía Peñín 2015

93/100

Colour: Cherry, Garnet Rim.

Nose: Spicy, Creamy Oak, Toasty, Dark Chocolate, Earthy Notes.

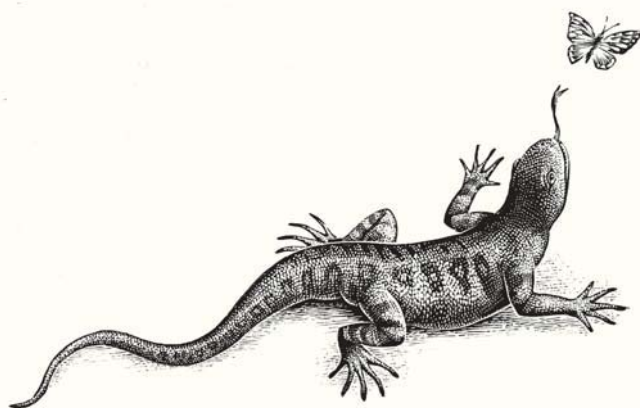
Palate: Powerful, Flavourful, Toasty, Round Tannins.

ELMUNDOVINO.COM

Source: elmundovino.com

14,5/20

The flowers inherent to the lineage merge with spiced and lactic notes.
Very powerful in the mouth, slightly warm, somewhat wild.





2005 OLD MOUNTAIN

WINE ADVOCATE

Source: Wine Advocate February 2015 / Reviewer: Luis Gutiérrez / Maturity Drink: 2015-2030

96/100

Every now and then Telmo Rodriguez produces a wine that is aged for an exceptionally long time in barrel, over eight years, as it's the case here (to be honest they only did something similar in 1997, but every year they do an "unusual" barrel, and they will release whatever pleases them). The 2005 Old Mountain is produced with Moscatel grapes from their own vineyards in the slopes of the Malaga mountains where the soils are stony and chalky with a fine texture from schist. Their vineyards are organically worked. The grapes are harvested quite late and dried for seven days (not a scientific figure, more approximate) under the sun. The wine then ferments with indigenous yeasts in 225-liter French oak barrels. The wine has 12.5% alcohol and 210 grams of residual sugar; less alcohol and more sugar. It's an extreme wine, with a nose showing great complexity, high volatility and aromas of beeswax and honey, Moscatel raisins and balsamic notes that are ever-changing in the glass.

GUÍA PEÑÍN

Source: Guía Peñín 2015

97/100

Colour: Golden.

Nose: Powerfull, Honeyed Notes, Candied Fruit, Fragrant Herbs, Acetaldehyde.

Palate: Flavourful, Sweet, Fresh, Fruity, Good Acidity, Long.

ELMUNDOVINO.COM

Source: elmundovino.com

17/20

Notably volatile although not disturbing, that orange marmalade has nobly turned sour. Dense in mouth, enveloping, concentrated. It lacks a little more acidity to be "easier". A great wine, shy at some point.



2010 MOLINO REAL

WINE ADVOCATE

Source: Wine Advocate, February 2015 / Reviewer: Luis Gutiérrez / Maturity Drink: 2015-2025

94/100

The 2010 Molino Real is the flagship and initial wine produced here, a sweet Moscatel from the schist slopes of Malaga at altitudes over 550 meters high, fermented with indigenous yeasts in 225-liter French oak barrels where the wine matures for 20 months. The grapes are dried in the sun for two weeks to get more concentration. The nose is extremely aromatic with notes of condensed milk, a touch of volatility and bay leaf; it is extremely complex, attractive and extremely young with the giveaway note of syrup that denotes youth. The wine has 13.5% alcohol and 127 grams of residual sugar. It was a relatively late harvest and the growing season was cooler and warmer than the average. The palate is extremely balanced with perfect harmony between sweetness and acidity leaving the palate with a fresh, minty sensation, rich, intense, with the spiciness of the grape, fine and elegant. I tasted 2009 and 2007 for context, and they are both young, as these are wines thought for the long haul. 7,8824 half-liter bottles were produced.

GUÍA PEÑÍN

Source: Guía Peñín 2015

96/100

Colour: Golden.

Nose: Powerfull, Floral, Honeyed Notes, Candied Fruit, Fragrant Herbs.

Palate: Flavourful, Sweet, Fresh, Fruity, Good Acidity, Long.

ELMUNDOVINO.COM

Source: elmundovino.com

16/20

Good aromatic intensity, sweet white fruit such as Rincón de Soto pear, dried apricots, orange marmalade. Dense in the mouth but not heavy, thanks to good acidity and the varietal bitterness that lingers in the mouth.



2012 MOLINO REAL

GUÍA PEÑÍN

Source: Guía Peñín 2016

97/100

Colour: Bright Yellow.

Nose: Honeyed Notes, Floral, Expressive, Toasty, Dried Herbs.

Palate: Rich, Fruity, Powerful, Flavourful, Elegant.



2011 MR

GUÍA PEÑÍN

Source: Guía Peñín 2015

95/100

Colour: Bright Yellow.

Nose: White Flowers, Ripe Fruit, Candied Fruit, Petrol Notes.

Palate: Good Acidity, Sweetness, Balanced.



2012 MR

GUÍA PEÑÍN

Source: Guía Peñín 2016

96/100

Color: Bright Yellow.

Nose: Balsamic Herbs, Honeyed Notes, Floral, Sweet Spices.

Palate: Rich, Fruity, Powerful, Flavourful, Elegant.



2013 MOUNTAIN BLANCO

WINE ADVOCATE

Source: Wine Advocate Febrero 2015 / Reviewer: Luis Gutiérrez / Maturity Drink: 2016-2023

91/100

2013 is the latest harvest they have known in Málaga (they've been there since 1995 and the first commercial vintage was 1998). The 2013 Mountain is a dry Moscatel de Alejandría from purchased grapes grown at 550 to 1,000 meters altitude following *lutte raisonnée* methods. The wine fermented in stainless steel and matured for nine months before bottling. The nose of this 2013 is very different. It doesn't yet have the aromas of the Moscatel (as I tasted the 2012 I saw that the wine needs time in bottle to get complexity), which will develop in bottle, so you have to guide your tasting from the sensations in the palate. This feels fresh and Atlantic (a contradiction in terms as you can see Africa from these vineyards) and extremely balsamic with notes hinting of camphor and piercing aniseed that is very focused. With time in the glass, it develops aromas of Gruner Veltliner. The palate is quite sharp and right now is not terribly complex; it is primary and a little closed. Of course, you could drink it now, but if you can wait a little you will be rewarded. Experiment with oysters or Thai/Indian food (given that it's not burning spicy). 2013 produced 19,000 bottles.

GUÍA PEÑÍN

Source: Guía Peñín 2016

93/100

Colour: Bright Straw.

Nose: Floral, Fragrant Herbs, Fruit Expression, Varietal.

Palate: Fruity, Powerful, Flavourful, Elegant.



COMPAÑÍA DE VINOS TELMO RODRÍGUEZ

THESE ARE EXTRACTS FROM DIFFERENT WEBSITES AND REPORTS. FOR MORE DETAILS VISIT:
elmundovino.elmundo.es / guiapenin.wine / jamesuckling.com / robertparker.com / timatkin.com